ARPEGGIO PRACTICE

Standard tuning

♩ = 120

Triads in G Major (ascending)

These examples are based on the harmonisation of the G scale:

I II III IV V VI VII
Gmaj7 A-7 B-7 Cmaj7 D7 Em7 F#mb5

Descending Triads (with inversion)

C Bm Am G F♯dim Em D C Bm Am G
sl.
TAB

Ascending Tetrachords

Gmaj7 Am7 Bm7 Cmaj7 D7 Em7 F♯m7(♭5) Gmaj7 Am7
TAB

Descending Tetrachords
Am7 G F♯m7(♭5) Em7 D7 Cmaj7 Bm7 Am7 Gmaj7
TAB

Ascending Tetrachords (with inversion)
Gmaj7 Am7 Bm7 Cmaj7 D7 Em7 F♯m7(♭5) Gmaj7 Am7
TAB

Descending Tetrachords (with inversion)
Am7 Gmaj7 F♯m7(♭5) Em7 D7 Cmaj7 Bm7 Am7 Gmaj7
TAB